

XVI INTERNATIONAL CONGRESS OF THE AES and V INTERNATIONAL CONGRESS OF THE DEPARTMENT OF AUDIOVISUAL COMMUNICATION AND ADVERTISING OF THE UPV/ EHU

Histories/ Stories of the Present. From the Document to the Documentary

On 4, 5 and 6 November 2015, the Bizkaia Aretoa of Bilbao city will host the XVI International Congress of the Spanish Association of Semiotics (AES) and the V International Congress of the Department of Audiovisual Communication and Advertising of the University of the Basque Country UPV / EHU. This time, the Congress is titled *Histories/ Stories of the Present. From the Document to the Documentary*

Invited Speakers

Paolo Fabbri (LUISS University, Italy)

Jean-Marie Klinkenberg (University of Liege, Belgium)

Jorge Lozano (Complutense University of Madrid, Spain)

Santos Zunzunegui (University of the Basque Country UPV / EHU, Spain)

Call for papers

In recent years the media narratives have paid special attention to the role of document: it appears in media commemorations, it is central in representations of court cases, and it is starring in the new documentary and fictional forms. The document is, therefore, part of a set of textual strategies to create a realistic effect that could represent the heart of the "documentary style" itself. The document, which can be defined as the inscription of the facts, is presented as a multifaceted object that can manifest in audiovisual, visual or sound form.

The XVI Congress of the Spanish Association of Semiotics and V Congress of the Department of Audiovisual Communication and Advertising of the UPV/EHU proposes a general reflection on the role of the document in the various forms of contemporary textuality. Configured as a key element of the verification and authentication strategies of a discourse, the document is presented as an object of study with special semiotic interest which covers the problems of its discursive order and its different textual uses such as witness, testimony or proof.

Inevitably, any analysis of the document is connected with contemporary reflection on the file, essential, for instance, in understanding the increasingly important role of databases both in the discourse of social sciences and in the journalistic and media discourse. Moreover, the relevance of the document forms forwarded to a topic as sensitive as memory, whose role is key in the construction and invention of identities in a world at once globalized and hyperlocalized. From a more general perspective, the analysis of the document would represent, therefore, a description of the ways of telling the present time.

With all this, we invite to propose contributions that analyze both the construction of the document and its textual applications in all media narratives.

Key Dates

January 15, 2015: Opening of the Call for Papers.

April 15, 2015: End of the Call for Papers

May 15, 2015: Notification of accepted proposals.

June 15, 2015: Opening of the registration period.
October 5, 2015: Delivery of full texts.
October 10, 2015: Publication of the provisional program.

Abstracts

The period for submission of proposals for papers will be open from January 15 to April 15, 2015. Abstracts, which can be sent in Basque, Spanish, English, French and Italian, will have a maximum of 400 words, and they will be accompanied by one title, three keywords and the following personal information:

- First author:

- Name and surname
- Institution to which he/she is attached (Department. Faculty. University.

Country)

- Academic degree and kind of professor
- Email Address

- Other authors:

- Name and surname
- Institution to which he/she is attached (Department. Faculty. University.

Country)

-Email Address

The Scientific Committee will review the proposals, and the Organizing Committee will notify acceptance or not to the authors before May 15, 2015.

- Mailing address: congresoaes2015.csc@ehu.es

Communications

The period for submission of full texts will be open from May 15 to October 5, 2015. The communications, which may be sent in Basque, Spanish, English, French and Italian, must follow the rules of APA Style.

Link:

- [APA Style](#)

- Mailing address: congresoaes2015.csc@ehu.es

Registration

Those wishing to attend or participate in the conference, should complete the registration form and email it to the Congress Secretariat together with proof of payment of registration fees.

Document

- [Download registration form.](#) (docx , 12.75 KB.)

Congress Secretariat

- congresoaes2015.csc@ehu.es

Registration fees

A. Registration for assistants in general € 65

A1. Reduced fee € 20

B. Registration for professors with communication € 100

B1. Registration for graduate students and researchers with communication € 40

C. Registration for AES members (Assistants or Participants) € 55

Remarks

- The Organization of the Congress will provide reduced registration for the students of the Faculty of Social Sciences and Communication of the UPV/ EHU who attend the conference. They must prove their status as students on the first day of the congress.
- The Organization of the Congress shall provide free registration for the members of the Department of Audiovisual Communication and Advertising of the UPV/ EHU who participate in the conference with communication.
- The registration fee will entitle you to become a member of the AES for a year.

Payment details

Account number:

- 2095 0292 92 3239000206
- IBAN: ES24 2095 0292 92 3239000206
- BIC: BASKES2BXXX

Indicate in the concept of income "AES Congress 2015" and surname, name and NIF of the participant, regardless of the person making the entry.

For more information

<http://www.ehu.eus/en/web/congresoaes2015/aurkezpena>